

Living Tower

Verner Panton, 1969

vitra.



Living Tower

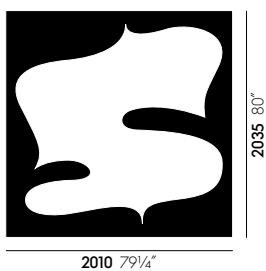
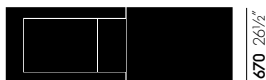
The ‚domestic landscape‘ was a major theme in Sixties Design. Verner Panton’s Living Tower was created within this context. With its organic forms, this furniture sculpture can be used on four different levels. Over two metres high, the appealingly upholstered seating tower has a stable understructure made of birch

plywood. Users are impressed by its comfort, and the clever arrangement of the interior niches encourages communication.

Materials

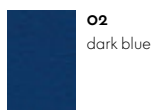
- **Structural frame:** birch plywood.
- **Upholstery:** polyurethane foam.

DIMENSIONS (in accordance with EN 1335-1)



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Surfaces and colours



Cover fabric Tonus

